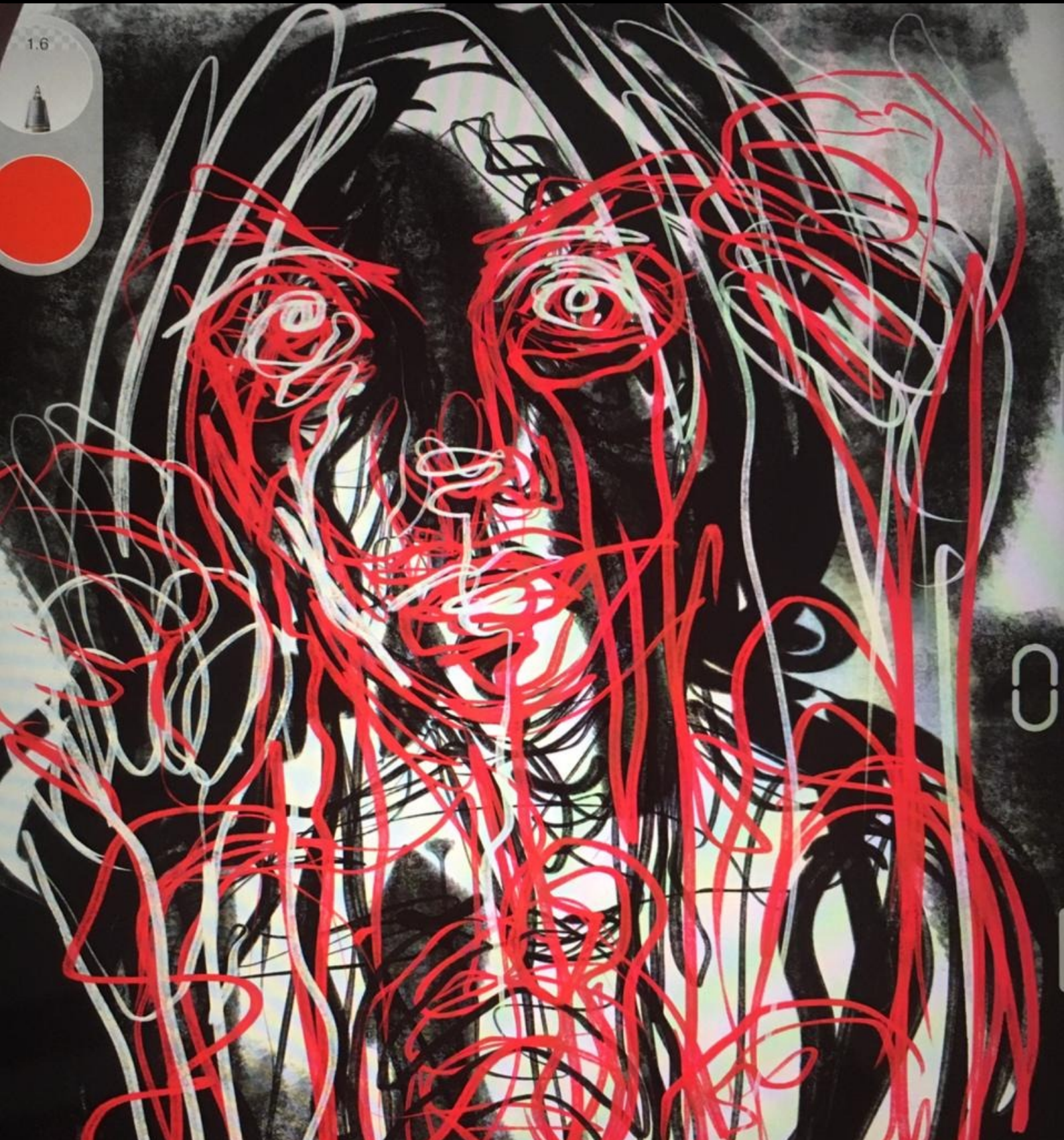


August 2020

Issue no.18

# monochrome.



***This 'Phone Addicted Gen' Won't Stop Until We Get Prof.  
Hany Babu Justice***

# TABLE OF CONTENTS

01

A letter from  
the editors  
Avika Sukhija  
and Varun Pillai

02

"Laugh Clown  
Laugh"  
By Anya Kahlon

03

The book  
club at Café  
Chrome

04

**Feature Article**  
Justice for Prof.  
Hany Babu  
by Aditi Agarwal

05

Movies that won't  
kill your time:  
The Editors' Cut

06

The  
Monochrome  
Museum

07

The Monthly  
Monocle:  
An interview with  
Moksh Dhawan



# A LETTER FROM THE EDITORS

This issue comes to you in the midst of a generous monsoon in Delhi. And just like the pouring rain, we have been deluged with inspiring submissions that truly showcase the student body's prowess. Since we've been awaiting school's re-opening, many among us also have occupied themselves in creative endeavours and activism to fill in for that longing.

In this month's issue, we feature the Monthly Monocle, a video interview on the diverse paths our Pathwaysians are on and plan to tread on. This time we have Moksh Dhawan on, who has taken his interest in music a step further by starting a band, 'Artfficalis'. You can check out his work over here.

Also a new addition to the magazine is our book review series called 'The book club at Café Chrome'. This month's book review was sent in by Nandika Mishra, who is the head of the book club and she has written a delightful review especially for you.

The Monochrome Museum is a place ripe for visual trinkets. With Aadya Aggarwal and Aditi Agarwal in the spotlight this time, they have made some colorful pieces with thought-provoking messages.

Additionally, we have featured an article by Aditi Agarwal that was also published in Youth Ki Awaaz exhorting us to take action over Professor Hany Babu's arrest. Feel free to contact her at [@aditi.agarwall@pathways.in](mailto:@aditi.agarwall@pathways.in) if you want to sign the petition for the professor's release and all others arrested for similar charges.

In line with tradition, we plan to continue movie recommendations to deal with lock-down boredom. We were left last time, with a want to recommend some movies ourselves; so this time we, the editors, have specially handpicked some of our favourite movies just for you.

Also we have finally linked our website to the school website and are excited for what's to come ahead for Monochrome. See you later!



*Avika Sukhija*  
&  
*Varun Pillai*



# Laugh Clown Laugh

**The hushed tale of a jester, now an evident clang.  
The sore reality to a clown's life  
transforming into a sanguine laughter.**

By Anya Kahlon, Grade 9

"If you have the power to make someone happy, do it because the world needs more of that". Growing up we have often been told that a great man can only be conceived in the world by the act of greatness through which a branch of happiness extends to those we enlighten our act upon. If this simple effort is considered so substantial, then why is it that those who implement this through their profession are often considered to have erred.

Looking into a different direction, the majority of the population is somewhat aware of the precarious life a clown has to submit to. Clowns have to dedicate every precious hour into subsiding their own struggles and despondency and give in every bit of energy into trying to make a simple smile or laugh emerge onto other people's faces.

On various platforms, it is often voiced how strenuous and grueling it is to fake one smile. Despite this, the effort of making a fool of oneself and simply just pasting a huge gorgeous smile only to bring out a mere laugh and warmth on others faces is considered weak, eerie, and a disgrace to the human species. Now, this makes the situation even more baffling, were we not brought up with the same values that the clowns portray every day through their job? Then why is it that they have to suffer through these abhorrent criticisms on how they're portraying their own values?

As a community it is our job to support and applaud the efforts, they put into creating a world of joy and dream for those who make lives for them exceptionally vexed. Putting more thought into this, clowns could have been situated in a better setting hoodwinking people into purchasing faulty items. Instead, they dedicated their path to executing a better practice despite the fact that they could've had a better living, had they given into following the unfair and vicious paths of life.

Keeping in mind everything that has just been stated, would it really be exceedingly back-breaking to show some love and support to the generations of clowns who have fought through every struggle; just to make us break into a smile or is it just something that has never been put to light up till now as a working problem. Every little word makes an impact, so bringing light to the long-listing battle of the clowns; let's create a better future by just implementing the act of acknowledging.

THE BOOK CLUB AT

*Cafe Chrome*





# *The Guernsey Literary and Potato Peel Pie Society*

By Mary Ann Shaffer and Annie Barrows

A review by Nandika Mishra, Grade 11

“We clung to books and to our friends; they reminded us that we had another part to us.” — Annie Barrows, *The Guernsey Literary and Potato Peel Pie Society*

The war is over, but London and its people are in shambles. Juliet Ashton comes out a rising writer who used humour to hold people together when all was falling apart. But the war is over, and Juliet needs something serious to write. Her future comes folded in an envelope from the island of Guernsey. Thus Juliet finds out about The Guernsey Literary and Potato Peel Pie Society. Formed under German occupation, when its members discovered the strange magic of books that brought people together and took them away for a while. As Juliet becomes a part of the lives of the society members, we witness her story unfold through a series of letters.

The characters one meets at the literary society, do much more than come alive. They crawl out of the page and follow you around until you start to love them, talk to them, and bit by bit, become them. They are Island dwellers with painful pasts and loveable personalities. They remind you how easy it is to be happy even when war wages outside. The plot of the book pounces and twirls in unexpected ways, which shines a light on different parts of the characters.

Moreover, the humbleness and simplicity of the book's humour can sweep you away. It recounts heartbreaking stories with an undertone of twinkling hope. That, paired with much teapot throwing and locking up thieves with claustrophobic parrots, is what makes the tale simply charming. To end with, I recommend this to everyone. It is the kind of book that changes a reader, and therefore, an important read. It is a love letter to books, happiness, and more than anything, to potato peel pie.

# This 'Phone Addicted Gen' Won't Stop Until We Get Prof. Hany Babu Justice

By Aditi Agarwal, Grade 12

Dear....

Who? Who do I address this letter to?

To this beloved and bereaved country of mine, this 'India' who has strayed so far from her own people; jailed for dreaming about who she could have been?

Is it to the caretakers of outraged RTI's stacked upon each other before they are thrown into the dustbin, from where they will be recycled into saffronised newspapers?

Is it you, the outraged online Hindutva troll; threatening and jeering your authors and artists and poets in Instagram comments to preserve 'Indian culture'?

It is his hearing today, August 21; his hearing which was decided after being shifted around 3 times.

I wonder why? Is it because of us? Us who would shout and weep and make spectacles out of ourselves when they do to him, too, what they have done to the 11 before him? Us, who they expect to forget him and move on to



yet another atrocity gaining traction on social media? Us, young and juvenile, naive enough to believe that we and our voices matter still?

Will it work?

Will it work, You - 'The Addressee of my letter, Giver and With-holder Of Justice', if I tell you that we will do all of the above and more if justice is not given to Hany Babu tomorrow? That the day until he is released, we, this 'phone addicted' generation simply refuses to stay shut? We cannot come on the streets but we will come onto your streams, your stories, your WhatsApp's until our anger, our sheer fury and devastation infects every single person as naive as us?

Will this shameless begging, pleading letter of a seventeen-year-old girl wanting to pursue medicine, terrified out of her mind that she will be arrested and thrown into jail for demanding justice for Hany Babu, orange-bar buying Uncle-Father of Friend?

For imploring you, believing in you, my Lord, my Justice, that you will truly serve justice tomorrow, 21st August? That there was no need for me to lay bare in front of you my naked, ravaged, wounded hope that without reason and rationale still, still believes that somehow India and our torn, discarded constitution with its declarations of 'Freedom of speech' and belief and ideology, can be salvaged, despite everything that proves otherwise?

Please, to anyone who is listening. You, my beloved reader, will you help me get the release of Professor Hany Babu? Will you help me cradle this fatally wounded hope of mine that still believes in Justice, in India, who she could have been and maybe, maybe still can be?

Please, I beg of you.

Yours truly,

Aditi.

**PART  
TWO!**

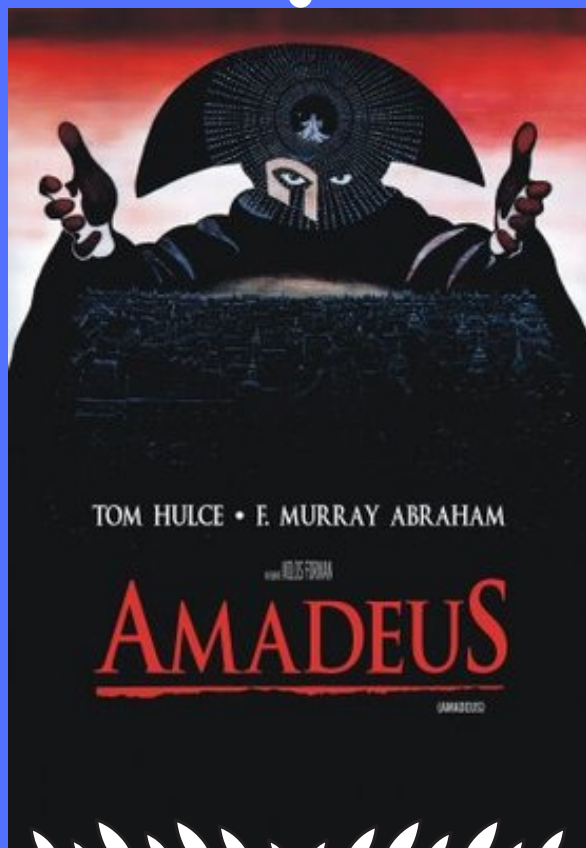


Our publically curated film lists were perceived really well last time! We decided to continue the tradition and suggest more films for your entertainment. So here are some

**MOVIES THAT WON'T KILL YOUR TIME**

# 1 PETER GREENAWAY'S "THE COOK, THE THIEF, HIS WIFE AND HER LOVER"

The film, released in 1989, gained mass fame and critical success due to its provocative nature. It demonstrates an extremely riveting and complicated story between the titular characters - the cook, the thief, his wife and her lover. Helen Mirren, dressed by Jean Paul Gaultier, (a legend in his own right) gives a flawless performance. Its explicit nature may bereave some but it's a great film nonetheless!



# 2 MILOŠ FORMAN'S AMADEUS

Amadeus tells the story of the great composer, Wolfgang Amadeus Mozart, who without much effort and even as a child could compose some of the greatest music ever written. The story is told from the point of Mozart's greatest admirer and most bitter enemy, Salieri, whose actor, F. Murray Abraham, won an Oscar for the proficiency with which he took on this role, very much evident throughout the movie. This movie's genius writing alone is enough a reason to give it a go.





# 3 MARVEL STUDIOS' "BLACK PANTHER"

Toted as some of the best Marvel has to offer, Black Panther has no difficulty in making jaws drop. It's breath-taking CGI, eye candy costume design and seemingly rational antagonist earn its place as a hallmark in the superhero genre. The late Chadwick Boseman, wasn't only a superhero in the movie. Battling cancer since 2016, he has been an inspiration to many young men, especially young black men, across the globe and he has ensured to continue to inspire generations to come.



# 4 JEREMY CLAPIN'S "J'AI PERDU MON CORPS"

This particular film takes the protagonist, a hand, on a journey throughout Paris in search of his body. Slowly, we learn about the body, Naoufel's tragic lifestory and the series of events that led to him severing his hand. It was nominated for an Academy Award for best animated feature film. The cascade of twists and turn will surely entertain all of you. The film is available on the Indian Netflix as "I lost my body".

# THE MONOCHROME MUSEUM







*Art by  
Aadya Aggarwal*





I like to experiment with my art. I like to try new mediums, techniques and art styles. My personal artstyle is very colorful as I think we should all have colors in our life because they are so joyful and magical. My biggest inspiration is nature and its beauty; and I always take inspiration from it while creating artworks. Lastly, I think art is like magic with which your imagination can form wonders.

AADYA AGGARWAL  
GRADE 8



**ADITI  
AGARWAL**

Grade 12





**ADITI AGARWAL**

" It's meant to highlight the rage, frustration, helplessness and grief at the state of the world, and in general, the chaos of humanity- so there's simultaneously hands folded but also a hand rising. "



# MONTHLY MONOCLE:

AN INTERVIEW WITH

# MOKSH DHAWAN

GRADE  
12



<https://psnpublications.wixsite.com/website-1/gallery?pgid=k7ametv9-47806576-60f3-494a-a2d9-40e3332c51b9>



**If you would like to see  
similar videos and content,**

**visit us at**

**[https://psnpublications.wix  
site.com/website-1](https://psnpublications.wixsite.com/website-1)**

**or**

**@publicationspathways** 

**We also receive entries at**

**avika.sukhija@pathways.in  
& varun.pillai@pathways.in**